

1908
May 19
LoChJ

CATALOGUE

OF

OBJECTS OF VERTU

AND

BIJOUTERIE

From Various Sources

[J. G. Joicey]

[Lord Hotfield]

[Mrs. Prendergast]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, MAY 19, 1908

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 19, 1908,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

MINIATURES AND ENAMEL PORTRAITS.

- 1 A miniature of the Princess Amelia, wearing brown dress, with slashed sleeves, in square black frame; and a miniature of Captain Percy Williams, wearing blue coat—in leather case
- 2 A miniature of Princess Elizabeth, wearing brown décolleté dress and jewelled necklace and hair ornament, by E. E. Kendrick—in square black frame
- 3 Portrait of C. J. Fox, wearing blue coat and white cravat: a miniature, by Geo. Engleheart—in square black frame
- 4 A miniature of a lady, with curling brown hair, wearing white Empire dress, by George Engleheart
- 5 A pair of miniatures of Sir William and Lady Colebrook; and two miniatures of George Colebrook and his wife—unframed

- 6 A MINIATURE OF A LADY, with curling auburn hair, bound with pearls, wearing pale pink and white dress, with blue scarf, and pearl necklace, by S. Cooper—*signed with initials, and dated 1640*—in silver-gilt locket
- 7 A miniature of a gentleman, with powdered hair, wearing blue coat and white cravat, by A. Plimer—in gold locket, with purple enamelled back and hair
- 8 A miniature of a gentleman, wearing dark blue coat, with crimson collar and white cravat—in gold locket, with hair at the back
- 9 A miniature of a lady, wearing white dress—in gold locket, with hair at the back; a gentleman, wearing naval uniform—in gold locket, with hair at the back; and a gentleman, wearing blue coat—in gold locket
- 10 Portrait of Mrs. Tharaten (*née* Wanly-Bowes), of Thornton Hall, Durham, with powdered hair, wearing white dress: an old English miniature—in gold locket, with hair at the back
- 11 A miniature of a lady, with fair curling hair, wearing pink and white dress—in chased gold locket
- 12 A miniature of Louis XIV., wearing armour and ermine-trimmed cloak—in gilt frame; and a miniature of a lady, wearing white Empire dress, by E. Rousseau—in gilt frame
- 13 A small enamel portrait of Queen Charlotte, by J. Meyer, 1762—in gold border
- 14 A miniature of Lady Hamilton, wearing white dress, and blue and white head-dress—in gold locket
- 15 A miniature of Miss F. Ewer, wearing a pale blue décolleté dress, and feathers in her hair, by John Smart, 1783—in gold locket, with garnet border and hair at the back
- 16 A miniature of a lady, with powdered hair wearing white dress, after Plimer—in gold locket, with paste border and hair at the back

- 17 A miniature of a lady, wearing pale green dress lined with ermine—*signed* S—in gold locket, with paste border
- 18 A miniature of a lady, with powdered hair, wearing blue dress with white fichu—in gold brooch, with plaited hair border, hair and monogram at the back
- 19 A miniature of Mrs. Bold, with powdered hair wearing white dress
- 20 A French miniature of Madame Récamier, wearing mauve dress, by Prudhon—in circular ebonised frame
- 21 A miniature of a gentleman, wearing brown cloak—*signed* *Isabey*, 1807—in or-molu frame, chased with an eagle
- 22 A miniature of a lady, with fair hair, wearing dark blue cloak—*late 17th Century*—in or-molu frame, chased with trophies
- 23 A folding or-molu frame, engraved with the sacred monogram and emblems, and containing two miniatures of Saints ; and a miniature of a lady, wearing empire dress and head-dress—in inlaid wood frame
- 24 A miniature of a gentleman, wearing black doublet and cap, on ultramarine background—*dated* 1580—in silver-gilt locket ; and the Duc de Joyeuse, wearing armour and large ruff—*dated* 1576—in similar locket
- 25 Gaston d'Orléans as a child, wearing richly embroidered dress, a view of shipping in the background : a large miniature—in carved and gilt wood frame
- 26 George IV., wearing brown coat and Star of the Garter : an enamel, by H. Bone, R.A., 1806
- 27 An enamel portrait of Sir Walter Scott, wearing black coat and yellow waistcoat ; and a small enamel of a Divine, in 17th Century costume
- 28 A small enamel portrait of Queen Anne, wearing crown and pearl necklace—in gold locket, the back engraved with monogram and crown

- 29 Two enamel portraits of ladies, wearing blue dresses—*temp. George II.*—in paste frame; an enamel of Diana; and a small enamel plaque, with two portraits
- 30 A miniature of Louis XIV., in oils—in oval ebonised frame; and a lady, wearing black dress with large lawn collar, in oils—in ebonised frame
- 31 Sir C. Hatton, wearing black doublet and lace collar; and the Duke of Buckingham, wearing armour and embroidered collar, in oils on copper, and silver-gilt lockets
- 32 Prince Rupert, wearing armour and lawn collar; and Sir John Gage, wearing brown cloak, in oils on copper, and silver-gilt lockets
- 33 Countess Harrington, wearing dark dress and lawn collar; and the Earl of Tankerville, wearing lilac cloak, in oils on copper, and silver-gilt lockets
- 34 Lord Churchill, wearing brown coat and lace scarf, in oils on copper—in chased or-molu frame; and Archbishop Coke, wearing robes, in oils on copper—in silver-gilt locket
- 35 Constable de Bourbon, wearing grey doublet, in oils—in square silver-gilt locket; a gentleman, wearing armour; and a gentleman, wearing black doublet, in oils on copper
- 36 The Duchess of Cleveland, wearing décolleté black dress, in oils on copper—in silver-gilt locket; Henri de la Tour—in silver-gilt locket; and two other portraits of gentlemen, in oils on copper
- 37 A miniature of the Duchess of Kent; a miniature of Burns; and an enamel of an Ecclesiastic—in ebonised frames
- 38 A miniature of a lady, wearing white dress and head-dress—in gold locket, with a small miniature of a weeping Nymph at the back; and a large miniature of a lady, wearing white dress with blue sash
- 39 A miniature of a lady, wearing white dress; a miniature of a girl—in chased gold locket; and a miniature of a child, wearing green dress—in gold locket
- 40 Two miniatures of gentlemen, wearing blue coats and white cravats; and a miniature of a girl—in gold locket

BIJOUTERIE AND OBJECTS OF VERTU.

- 41 A Louis XVI. oblong gold snuff-box, engraved with wave-pattern
- 42 An oval snuff-box, of striated agate, mounted with gold sides
- 43 An oblong snuff-box, of striated brown agate ; and a silver-gilt group of a jockey and racehorse
- 44 A circular Vernis-Martin snuff-box, decorated with scale pattern, the lid set with a miniature of a lady, wearing black dress with white collar, mounted in gold rim
- 45 A repeating watch, the movement by L. Isaacs, *Dublin*, in Louis XV. pierced gold case and outer case, the back enamelled with The Judgment of Solomon
- 46 A fan, of ivory and mother-o'-pearl, pierced with figures and scrollwork, the mount painted with Dutch peasants carousing
- 47 A Spanish necklace, with pearls, with gold filigree links and pendant, set with paste emeralds
- 48 An ivory cylinder, carved with Cupids and flowers, and surmounted by a small figure ; mounted with gold borders chased with foliage
- 49 A pair of circular French miniatures, of Venus, Adonis and Cupids—in gilt-wood frames
- 50 A Louis XV. ivory fan, pierced with pastoral figures and flowers in scroll borders, the mount painted with Venus, Adonis and Cupids
- 51 An ivory fan, pierced with Amorini, the mount painted with a lady and a gentleman in a landscape, and with Classical figures on the reverse ; and a tortoiseshell fan, painted with Classical warriors and other figures
- 51A A miniature of a gentleman, wearing crimson coat, green waistcoat and white cravat, by J. Smart, 1786
- 51B A small ivory inkstand, formed as a miniature cabinet, mounted with chased gold

- 52 A Louis XVI. watch, in gold case enamelled crimson and green; another, in gold case and blue enamel back; and a gold chain
- 53 An oblong engine-turned gold snuff-box
- 54 An oblong engine-turned gold vinaigrette, the lid containing a lock of hair and engraved "TO EMMA, FROM HORATIO, Xmas 1804"
- 55 A shield-shaped fan, painted with Classical figures, with birds and animals by the sea shore, in gilt foliage borders with handle of rock-crystal, set with diamonds and emeralds—*late 17th Century*—in case
- 56 An enamel portrait of John Gregson, wearing green coat, embroidered waistcoat and powdered wig, by Sequin, *Paris*, 1789—in gold locket, with hair at the back
- 57 A large sherry-coloured topaz, in gold mount chased with shells and leafage
- 58 AN EIGHT-DAY WATCH, by William Anthony, *London*, in oval gold case, the back enamelled dark blue and set with rose-diamonds and borders of pearls
- 59 A watch, by Moulinie Frères, *à Genève*, the dial painted with flowers, in gold case entirely set with pearls
- 60 A LOUIS XV. OBLONG GOLD SNUFF-BOX, chased with flowers, birds and a gryphon, on basket-pattern ground—in shagreen case
Given by the Queen of Hungary to Edmund Horn, R.N., who died in 1764, vide MS. history
- 61 AN OVAL GOLD SNUFF-BOX, with dark blue enamel panels and foliage borders, the lid set with an oval enamel plaque painted with Mercury and Venus
- 62 An oblong gold snuff-box, chased with foliage on a matted ground, the lid set with an enamel plaque painted with a hunting subject

- 63 A clock watch, by W. Holloway, *London*, in gold case and outer case, pierced and engraved with birds and foliage
- 64 A repeating watch, by J. Hubert, *London*, in gold case pierced with foliage, and outer case repoussé with The Adoration of the Magi in scroll borders
- 65 A repeating watch, by Dubois, in engine-turned gold case
- 66 A watch, by A. Amabric, in gold case chased with foliage in vari-coloured gold; and a watch, in gold case with pearl borders
- 67 An oval fluted gold snuff-box, enamelled with Swiss lake scenes, and flowers on green and red ground
- 68 A GOLD SEAL, chased as a figure of a man, holding a staff, enamelled in colours and set with diamonds and other stones—17th Century; the seal engraved with a crest
- 69 AN OCTAGONAL GOLD SNUFF-BOX, the lid chased with a cornucopia of fruit, and arabesque foliage, in vari-coloured gold, and with engine-turned panels and foliage borders—(*London hall-mark*, 1809)
- 70 AN OBLONG BATTERSEA ENAMEL BOX, painted with Classical figures and ruins, and with flower sprays round the sides, the interior fitted as an inkstand with two glass ink bottles, with Battersea enamel tops
- 71 A SMALL IVORY PLAQUE, carved with The Crucifixion in relief in frame of pale blue and white enamel and stand of the same, with baluster knop— $3\frac{3}{4}$ in. high—late 16th Century
- 72 An oblong casket, the sides overlaid with plaques of bone, carved with female figures in relief, and with Angels supporting shields on the cover—8 in. high, 9 in. wide—North Italian, early 15th Century
- 73 An oval bowl, of rock-crystal, fluted and engraved with birds, masks and strapwork, with scroll handle and oval foot of copper-gilt—17th Century

- 74 An amethyst seal, with brown topaz handle and engraved metal-gilt mount; and two small gold mounted seals
- 75 A lapis-lazuli necklace, with gold mounted clasp
- 76 A Louis XVI. oval gold snuff-box, chased with Cupids and trophies, in vari-coloured gold on a striped ground
- 77 An oblong snuff-box, with rounded ends, composed of plaques of red lacquer, lined with gold and with gold borders, chased with leafage on a matted ground, the lid set with a miniature in gouache of a fête champêtre
- 78 An oblong gold snuff-box, enamelled *en plein*, with Lancret subjects of garden scenes and small sprays of flowers in dark blue enamel borders
- 79 An oval silver snuff-box, with double lid, containing a miniature of Henry Fitzroy, Duke of Grafton, wearing crimson coat and embroidered waistcoat, by Bernard Lens
- 80 A miniature of the Young Pretender, wearing armour—in bronze frame; a pair of earrings, containing monograms; a piece of blue riband; and a letter concerning the Young Pretender
- 81 A rose-diamond miniature-frame, with knot-of-riband loop, containing a miniature of a lady
- 82 A rose-diamond miniature-frame, of rectangular shape, with scroll loop
- 83 PORTRAIT OF LEFEBVRE, Directeur de l'Académie de Peinture, wearing wig and blue coat: an enamel, by Zinke—in locket, with border of brilliants
- 84 A ROSE-DIAMOND SUITE, consisting of a large brooch of floral design, a scroll-pattern hair-ornament, and a pair of long earrings
- 85 A diamond brooch, of foliage design, with one large stone
- 86 A marquise ring, with a vase in diamonds on blue enamel ground, and diamond border

- 87 A pair of oval gold clasps, with musical trophies in engraved gold on blue enamel ground, and with twisted borders of rubies and diamonds
- 88 An old English gold chatelaine, enamelled with Nymphs and Cupids and medallion heads, in grisaille and blue, with watch, by S. Toulmin; *London*, in plain gold case (*hall-mark*, 1774), in outer case enamelled en suite, and four other pendants
- 89 A shagreen étui, set with three enamelled portraits of ladies; a gold memorial-ring; and a pair of gold pendants, set with stones
- 90 A miniature of a lady, wearing blue dress and pearl necklace, by Horace Hone, 1777
- 91 A small miniature of a lady, mounted in gold scarf-pin with border of diamonds
- 92 A gold ring, the bezel set with diamonds, and enamelled at the back; a pair of small enamel clasps, painted with Cherubs—*French, 17th Century*
- 93 A strung-pearl necklace and brooch
- 94 A circular gold brooch, set with pearls in red enamel borders
- 95 A gold curb-bracelet, the centre containing a small keyless watch, in case set with turquoise and diamonds
- 96 A rose-diamond heart-shaped bezel for a ring; and three gold studs, set with cat's-eyes
- 97 A pearl and diamond cluster scarf-pin
- 98 A cabochon sapphire and brilliant cluster ring
- 99 A ruby and brilliant cluster ring
- 100 A smaller ditto
- 101 An opal and diamond marquise ring
- 102 An engraved gold band bracelet, set with brilliants
- 103 A gold girdle, set with turquoise and pearls
- 104 An oblong gold snuff-box, chased with foliage and set with pearls and emeralds

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF VERTU.

- 105 A Louis XVI. watch, by Esquivillon et Dechoudens, in pierced gold case, and outer case chased with foliage in various colours, the back enamelled with children at a fountain
- 106 Another, by Berthelony, *à Paris*, in gold case, the back chased with a wreath of flowers and enamelled with three children
- 107 A watch, by Brequet, in gold case, the back enamelled with an emblematic figure of Justice
- 108 A Louis XVI. watch, by L'Épine, *à Paris*, in gold case, with chased foliage borders set with sparks, the back enamelled with an interior and figures
- 109 Another, by Vandesteen, *à Mons*, in gold case chased with leafage, the back enamelled with The Nativity
- 110 A watch, by F. Berlette, *à Genève*, in gold case, and outer case set with sparks, the back enamelled with The Nativity; and a watch, by J. Soret, in gold case and enamelled gold outer case
- 111 A watch, by Brequet, in gold case, the back enamelled with lovers on blue ground; and one, by Valere, *à Paris*, in gold case, the back enamelled with figures in a landscape
- 112 A watch, by Chevalier et Cochet, in gold case, the back enamelled with children on blue ground; and a watch, by Fossard, *à Cherbourg*, in enamel case, the back painted with lovers
- 113 Three watches, in gold cases, chased with foliage and set with turquoise, pearls and other stones

- 114 A Louis XVI. watch, by Vauché, *à Paris*, in gold case, the back enamelled with a portrait of a girl and set with sparks; and a watch, by C. Le Roy, *à Paris*, in gold case, enamelled with a portrait on blue ground
- 115 A repeating watch, by J. Le Roy, in gold case, enamelled with a shepherd and shepherdess; and two watches, in gold cases, the backs enamelled with portraits and set with sparks
- 116 A watch, by J. F. Carre, *à Genève*, in gold case, with pearl border, the back enamelled with lovers; and one, by D. Gide, in nearly similar case
- 117 A repeating watch, by De Lisle et Moricand, in gold case, the back enamelled with Nymphs and Cupid, and set with small stones; and a small watch, in gold case, enamelled with a shepherdess
- 118 A watch, by L'Épine, *à Paris*, in gold case, enamelled with a Nymph; a watch, by Romilly, *à Paris*, in gold case with enamelled back; and one other
- 119 Four watches, in gold cases, chased and engraved with flowers, the backs enamelled with portraits of girls
- 120 The movements of an old English watch, by Daniel Debary, with an enamel plaque at the back, painted with two figures
- 121 An old English gold chatelaine, enamelled with a figure of Hope and doves in blue and white borders; and a watch, en suite, by F. Perigal, *London*, in gold case—*hall-mark*, 1778—and outer case, enamelled with Cupid and Psyche
- 122 A watch, by Esquivillon et Dechoudens, in gold case, the back enamelled with a shell in pink and blue; and a chain and key, en suite
- 123 A watch, by J. Le Roy, *à Paris*, in gold case, with enamel back, painted with lovers in a landscape; and a metal-gilt chatelaine, chased with figures

- 124 An oval gold snuff-box, with blue enamel panels and chased borders, the lid painted with a Nymph sacrificing to, Cupid—in shagreen case
- 125 An oblong gold snuff-box, with lavender and dark blue ground, the lid painted with a shepherd and shepherdess
- 126 An oblong gold snuff-box, the lid painted with Nymphs and Cupid, on enamelled ground with pearl borders; and a small gold box, enamelled with a girl and set with pearls
- 127 A Battersea enamel table-candlestick, painted with flower-sprays and with dark blue panels; and a small vase, painted with views, on white ground
- 128 A Battersea enamel combined snuff-box and scent-case, painted with views and flowers on green ground; and a small enamel box, with green ground
- 129 A Battersea enamel spherical-shape box, painted with flowers on white ground; and an étui, with figures and flowers on dark blue ground
- 130 A Battersea enamel small hanging-beaker, painted with flowers; an oblong patch-box; and an enamel egg-shaped box, with pink ground
- 131 A clock, in metal-gilt case of 17th Century design, chased with figures, animals and leafage— $10\frac{1}{4}$ in. high

FINIS

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